



MILTON SHINBERG SALO LEVINAS

Shinberg.Levinas

Shinberg.Levinas, an award-winning and innovative design studio, approaches each project with a global vision. Principals Salo Levinas and Milton Shinberg, Associate Principal Antonio Vintro, and a team of eight architects use their global perspective two ways: as an integrated way of thinking about each project, from the big picture to the smallest detail, and as a means of influence and inspiration from their international educations and work experiences. The combined “global” vision enriches a range of project types, from private homes to schools, religious buildings, and commercial spaces.

Shinberg.Levinas approaches architecture with a focus the firm calls “humanistic.” Architect, client, contractors, and consultants are important teammates in the design process, and communication is open and continuous. “We listen to our clients, develop a concept, and then work with contractors and consultants in an integrated fashion to maintain the original vision,” explains Levinas.

By completing projects at a variety of scales and budgets – from small residential additions to large institutional buildings – the architects of Shinberg.Levinas remain realistic and grounded. “We don’t lose sight of what is most important,” explains Levinas, who says that regardless of budget size, the firm achieves quality with economy. In much of the firm’s work, design elements – color, shape, light, and unusual materials





– are used to provide spaces that are visually striking and functionally elegant, while also being cost-effective.

For Shinberg, Levinas, the most important part of modern architecture is finding new solutions to old problems. Varying perspectives and appreciation for materials and technology used around the world offer diversity to keep ideas fluid. “The different staff members’ cultures, educational backgrounds, and experiences enrich the office,” explains Vintro, who points out that the three principals represent North America (Shinberg), South America (Levinas), and Europe (Vintro). The *atelier*-style studio is strengthened by dynamic and collaborative relationships. Everyone contributes to the success of each project.

Salo Levinas was educated in Argentina and spent his early career working in Buenos Aires. He also was the architectural section editor of *La Razon*, the city’s daily newspaper, interviewing and

gaining the insights of other architects from around the globe. Levinas began his own US-based practice in 1982 in Connecticut. He subsequently moved to Washington, DC, and founded a real estate development company before joining with Milton Shinberg to form Shinberg, Levinas in 1995. He maintains an active involvement in the DC community, as a visiting professor at the Corcoran School of Art, and with the Latin community, offering pro bono design services and consultation.





Milton Shinberg holds an architectural degree from Carnegie-Mellon University and has practiced since the mid-1970s. He was a partner in two successful firms before founding Shinberg. Levinas. For the past thirty years, Shinberg has maintained adjunct faculty status at the Catholic University of America, influencing a generation of young architects with both a theoretical and pragmatic approach. Shinberg also serves as a pro bono design consultant for several non-profit groups. His projects, renderings, and articles on design have been widely published, and he has presented the firm's work at national conferences.

Antonio Vintro is a Spanish architect, trained in the US. He earned an undergraduate degree from Rice University and a Master of Architecture degree from Yale University. After graduation, he

practiced in Barcelona before returning to the US and joining Shinberg. Levinas. He was named Associate Principal of the firm in 2006. Vintro's is just one of many backgrounds that infuse the firm's work with international perspective.



Since its founding more than a decade ago, Shinberg.Levinas has earned national and regional awards from the American Institute of Architects. The firm's work has been published in *The Washington Post*, *The New York Times*, *Interior Design*, *Home & Design*, *Le Figaro*, and in international books about design.

The strength of Shinberg.Levinas' projects lies in their balance between practicality and a thoughtful and inspiring design philosophy. The firm has completed projects across the US and in Argentina. "The key is good design," says Levinas. "We want to serve every client best, reflecting their needs and aspirations with architecture that will be efficient and timeless."



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